

## From the Chair

It is that wonderful time of year when we can be sure winter is behind us. I have always been puzzled as to why T S Eliot felt April to be the 'cruellest month' – to me daffodils and tulips always seem the essence of cheerfulness and optimism as they push up and unfold their pristine flowers.

I hope that many of you will be able to attend the AGM on the morning of Friday 23 April (see centre pages for details). There will be a report on the year just ended; we shall elect new members to the Executive Committee; and there will then be the opportunity for informal discussion. We have produced a short development plan which will be available at the meeting and which is also on the website. After the AGM the Executive Committee will meet to consider co-options and appoint officers for the coming year.

It is always sad to have to say thank you and goodbye to those who are retiring at the AGM, especially when their contribution has been as great as that of our *Links* Editor, Roger Heesterman and our Joint General Coordinators Brian and Doreen Bezant. I know that their knowledge and skills will be passed on to their successors; and the Committee is looking forward to working with our new colleagues. It seems to me that the secret of a successful U3A is that it is prepared to reinvent itself at regular stages in its development, even though it may seem to long-standing members that 'plus ça change, plus c'est la même chose'.

We met recently with Alex McMinn, who is chair of the Research Committee of the Third Age Trust. U3As are starting to get involved in research into aspects of ageing. Aughton and Ormskirk U3A members have collaborated with Liverpool and Lancaster Universities to produce a programme called *Mind Gym*. They had a lecture on the brain from Baroness Susan Greenfield, of which we have a DVD if anyone wishes to listen to it. Do we have any neuroscientists among our membership? Or members interested in getting involved in research into cognitive function?

Another plea for help relates to our Silver Jubilee. We are setting

**Cover Picture:** Is Spring finally here?

up a small working party to raise funds for our main day of celebration at Wortley Hall – e.g. to sell advertising space which will pay for the programme. Some of you may have experience of this – please could you help?

Finally, a cautionary tale for those at risk of misinterpreting health and safety advice. A U3A member came home to find her elderly husband in the kitchen shaking frantically, with some kind of wire running from his waist towards the electric kettle. Intending to jolt him away from the deadly current, she whacked him with a handy plank of wood, breaking his arm in two places. Up to that moment, he had been happily listening to his iPod.

Remember, most accidents happen at home – so you will be much safer at the AGM!

*Shelagh Woolliscroft*

## **Sheffield U3A News Update**

### **Executive Committee Report**

Our Annual General Meeting will take place on Friday 23 April 2010 and, although we do not have a speaker this time, we hope you will come along and give your support. For more information, please see the insert in the centre of this issue of *Links*.

A SU3A Development Plan has been drawn up for 2010-2011 and will be available at the AGM. It will also be available on the SU3A website. If members require a paper copy, please contact the Secretary, Vera Dyer.

SU3A is run to a very tight budget but costs are rising. Therefore the Executive Committee have been reviewing the annual subscription and have reluctantly come to the conclusion that it will have to rise to £10 per annum from January 2011.

With the Government proposal to phase out the use of cheques, SU3A are investigating the feasibility of using PayPal to allow annual subscriptions to be renewed online.

Should there be a change in personal details, for whatever reason, the National Office has asked us to remind members to inform our Membership Records Officer, Lorna Baker, and not them.

Some time ago, you may recollect that there was a problem with the Rescue Services locating serious incidents during outdoor activities. We are pleased to let you know that, due to the persistence of Brian Jeremiah on your behalf, they have at last listened to us and have instructed staff that if they are given OS/GPS coordinates, they are to use them for locating incidents. Thank you, Brian!

The Drop-Ins continue to be well attended and have become a popular place for members to meet for a chat or have a small meeting. Although the Central United Reformed Church has raised their charge for the venue, the Executive Committee have decided to accept the extra cost as the Drop-Ins have become an established part of SU3A life.

*Vera Dyer*

## **Email Addresses on the Website**

Until now all email addresses on the website have been images, not text, so as to eliminate the possibility of them being found by Spam Crawlers. This has meant that clicking on an address did not open an email form. I am now using Java Script to protect the email addresses. If you have Java Script enabled on your computer (most of us have) you will be able to click on any email address and an email form using that address will open for you to use. No more mistyping of addresses! If Java Script is not enabled you will not see the email addresses at all.

*Clare Chiba ..... Web Coordinator*

## **The Charity Quiz**

With all the great support we received for the quiz, we managed to raise £337 for Edale Mountain Rescue. So thank you everyone and we hope to see you all at the next quiz.

*Marion Edmondson*

## **Lectures for All**

Sheffield U3A invites you to the next event in their new series of monthly lectures. Coffee and biscuits can be purchased from 10.00am prior to the lecture which begins at 10.30am until 12.00 noon. You can obtain lunch in the café afterwards if you don't have to rush home.

### **Where?**

The Showroom Cinema - Cinema 2  
Paternoster Row, Sheffield S1 2BX

Take advantage of the FREEBEE Bus - it stops right outside !

### **What's On?**

**Friday 21 May 2010**

**The Falsification of History?  
The Soviet Past and the Russian Present**

*Dr Miriam Dobson*

In May 2009 the Russian President Dmitri Medvedev set up a commission to counter what he called the " falsification of history". This step had ominous overtones for many because the commission was dominated by FSB rather than professional historians. Dr. Miriam Dobson of Sheffield University will explain why history remains such a contentious topic in Russia today. She will trace the different ways that Russian society has tried to make sense of the bloodshed and terror of the Stalinist period over the last 50 years.

**Friday 18 June 2010**

**Something Completely Different**  
Literature Network Lecture  
See page 5 of *Links*



**\*\* Your Last Chance \*\***



## **Lunch and Lecture**

Come and dine amongst friendly company and listen to Mike Spick telling us more about Sheffield's great benefactor J.G. Graves on **Friday 30 April 2010** at 12 noon, for lunch at 12.30pm, at the Sheffield Park Hotel, Meadowhead.

If you wish to join us, please fill in the form at the back of this issue of *Links*. Your cheque for £15.50 needs to reach me **no later than Friday 9 April 2010**.

*Doreen Bezant* ..... *Coordinator*

## **Now For Something Completely Different**

The Literature Network is pleased to have been invited to participate in the series of Lectures for All. Instead of the usual spring meeting at Shirley House, we are hosting the lecture on Friday 18 June from 10.00am to 12.00noon at The Showroom Cinema, when you are invited to hear *Something Completely Different*. Linda Lee Welch will perform her sequence of poems, *Flossie Paper Doll*, with accompanying musician The Only Michael. She uses this experimental work by writer and musician to illustrate her theme of creative collaboration in the arts.

Linda Lee was born and raised in the USA and now lives in Sheffield where she lectures in creative writing at Sheffield Hallam University. As well as a published novelist and prize-winning poet, she is an accomplished singer/songwriter, has worked extensively on community writing projects with adults and children, and has featured in *Off the Shelf* on several occasions.

Plans are in hand for a Literature Network meeting at Shirley House in the autumn.

*Judith Vernier*

## **Sheffield's Schools Need Governors**

Many SU3A members will have what it takes to be a school governor. Some already know how beneficial the role is for the school - and rewarding for the individual.

It's official – school governors do make a significant difference. Both Ofsted and the Government recognise this. Governors help to set the strategic direction of the school and, in their role as Critical Friend, offer both challenge and support to school leaders and hold them to account for the progress of children and young people.

There are two ways in which you could help:

1. Become a governor of a school in challenging circumstances. These schools are in need of people with the skills and confidence to take on key roles such as chairing the governing body or one of the committees. There is also a need for people willing to serve on Interim Executive Boards which are established in place of governing bodies where governance is deemed to be inadequate. These schools may not be in your local area. Training and support will be offered to enable prospective governors to hit the ground running when appointed.

2. Become a Community or Local Authority Governor at a local school, or, if there are no current vacancies, offer your skills and experience as an Associate Governor. Training and support will be available whenever you need it.

If you are interested in finding out more, please attend the information session (see below) or contact the Council's Governor Support Team on (0114) 250 6868 or via their website [www.sheffield.gov.uk/schoolgovernors](http://www.sheffield.gov.uk/schoolgovernors) .

**Please use your skills to help build the Sheffield of the Future!**



**An information session for interested SU3A members will be held on Monday 26 April 2010, 10.30 to 12 noon, at the Quaker Meeting House, St James Street, Sheffield 1. Refreshments available on arrival.**

## **Could you become a Volunteer Reading Mentor in a Sheffield Primary School?**

As an active response to concerns that nationally 1 in 5 pupils entering secondary school at the age of 11 do not meet the level expected of them in English, the Inclusion and Learning Service within Sheffield City Council's Children and Young People's Services has set up a project to recruit Volunteer Reading Mentors.

Quality, one-to-one reading support from a volunteer mentor over a 10 week period can achieve a significant improvement in a child's reading age. Growing confidence and self-esteem leads to pupils being able to access all aspects of the curriculum and gives them a head start in tackling the new challenges of secondary school (and indeed increases their employability in the future).

SU3A became involved in the project in early 2009 and there has been an enthusiastic response from members. Currently 30 SU3A volunteers work in 13 primary schools across Sheffield. The project team at Sheffield City Council very much values our contribution and would welcome new Sheffield U3A volunteers to the project.

### **Are you interested?**

The Project is offering registration appointments on 8, 12 and 14 April 2010. In a short, personal interview you will be asked to register your personal details with the Project Team and, due to the nature of the work, take part in an enhanced CRB check.

To book a convenient appointment and for any further information, please contact Faye Jeffrey, Assistant Project Officer, Sheffield City Council on (0114) 250 6853 .

**Please remember to tell Faye that you are a U3A member.**

Your SU3A link contact is Yvonne Rowland on (0114) 242 5201

**Links 147: the last date for copy is MONDAY 10 MAY 2010**

## **Sheffield Hallam University Research Ethics Committee**

Two or more years ago I accepted an invitation to join the Sheffield Hallam University's Research Ethics Committee (SHUREC). We meet about four times a year during the working day to consider an agenda centred around the University's need to establish and maintain high ethical standards in relation to research across the institution. I fill one of three places taken up by individuals from outside the University and defined as 'lay members'. The most recent recruits to the Committee have all been recruited from among the SU3A membership. The other Committee members are drawn from senior University staff who represent the Faculty Research Ethics Committees (FRECs).

There is no reason why 'lay members', like academic ones, should not make a contribution at both levels – indeed I have been discussing my own position with the SHUREC Secretary in that regard in the past few days. The FRECs themselves meet to consider ethical issues raised by individual research projects and as such have no less important functions – in reality perhaps more immediately interesting ones – as they are closer to the 'coal face' looking at research proposals from students at all levels and the wider issues they raise.

Like the SHUREC, the FRECs meet around four to six times each year during the working day and, whilst the work is not recognised financially, reasonable travel expenses are met. Training and support is provided.

The University is seeking people with “a broad interest in ethical issues and who will be able to provide a balanced view of the proposed research study from a lay perspective. Clinical qualifications are not required, but good team working is important...” Further information regarding research ethics policy and procedures can be found at <http://www.shu.ac.uk/research/> . If you are interested please feel free to telephone me or send an expression of interest, providing your name and contact details, directly to:

Brian Littlejohn, Research Support Team, Enterprise Centre,  
Sheffield Hallam University Science Park, Howard Street,  
Sheffield S1 1WB or email [b.littlejohn@shu.ac.uk](mailto:b.littlejohn@shu.ac.uk) .

*Roy Darlison* ..... (0114) 230 1519

## Your New Editor

I am taking over from Roger Heesterman as Editor of *Links* after the AGM. I am looking forward to the challenge and I hope I can maintain the high standards which he has set.

Please let me know what you would like to see in *Links* and let me have your contributions – we cannot produce *Links* without your help. You can ring me on (0114) 268 5918

Many thanks to all the people who responded to my appeal for stuffers and drivers. I will be in touch with you in the near future. If anybody else feels able to help, please get in touch.

*Dot Sutcliffe* ..... Editor ..... (0114) 268 5918

## Share Your Enthusiasm

Are you enthusiastic about the U3A? Would you be willing to share your experience with others about to retire? We have been asked if we would like to provide volunteer speakers at pre-retirement courses throughout the year. Talks last for about 10 minutes and guidance notes are available. If you are interested, please contact Pat Battams on (0114) 296 0515 (you will probably need to leave a message)



### Thinking of Forming a New Group?

Always contact the General Coordinator to discuss your idea first.

*Jim Walker*  
(0114) 236 9687

## **World War II Project Update**

We have now received many interesting and exciting memories of your lives during World War II. We are beginning to edit these for inclusion in the booklet. Our team is also in the process of going out to interview members in their homes.

Were you intending to contribute too?  
Perhaps Christmas or the snow got in the way?  
Why not do it now before it is too late?

Let us know what happened to you. If you don't think you can write your own, we will gladly do it for you. We would also like to borrow your photographs, artefacts and memorabilia – can you help?.

Please contact Peter Hughes on (0114) 245 1172 or Irene Daly on (0114) 266 4605.

## **In the Psychologist's Chairs**

It was a pleasure to sit in those comfy cinema seats. A joy to escape the pack ice, relax and listen to our speaker Robert Bragg.

As his audience settled, Rob spoke about the pioneering work of Freud, his view of the subconscious and how Sigmund tipped over 19<sup>th</sup> century ideas on how the mind worked. As we all relaxed he discussed hysterical paralysis and the power of hypnosis in psychoanalysis. It was a new language derived from work at his Viennese medical practice.

We sat comfortably whilst Rob introduced Alfred Adler. Here was a psychologist who worked more informally with his patients, watching how the mind and body might adjust with changing conditions. Adler looked at problems arising from childhood, repressions and the growth of inferiority complexes in later years.

It was in the latter part of the 20<sup>th</sup> century that all these psychological theories were challenged in America. Along came J.B. Watson whose work was inspired by Pavlov in Russia. Watson

looked at behaviour in everyday lives. By now Rob Bragg's audience were so pleasurably seated we were ready for much more on Behaviourism, but time was running out.

Shelagh Woolliscroft announced the date of the February speaker, we struggled to our feet, zipped on anoraks and returned to the January snow and our unfolding winter neuroses.

*Peter Barclay*

## **Production and Distribution of *Links***

A number of people are involved in ensuring that, despite the occasional best efforts of Royal Mail, you receive *Links* every other month (provided you have renewed your subscription!).

Lorna Baker prints out the labels and arranges for them to go to Derek and Maureen Shipley, who stick them onto the envelopes. They transport boxes of envelopes to your Editor, who arranges one of his regular "stuffing parties" (no, you shouldn't ask - just invite yourself along if you really want to know!). In the last year those participating have included Pat and Trevor Hall, Sheila Harris, Peter Mallender, Margaret Oates, Teresa Taylor and Mike Young. I have the names of other volunteers whom it is hoped to contact during the next year (if they can be contacted at home - they are typical SU3A'ers and are always out enjoying life to the full !). I must also thank Deputy Editor Myra Smith, who has ensured I maintained the high standards she set when Editor.

**I must pay a special tribute to all my contributors over the last three years.**

Myra has recently been succeeded by Dot Sutcliffe, who takes over from me after this issue. I am sure she will have as much fun as I have during my period of office and I wish her continued success with *Links*.

However, *Links* would be very boring without the wide variety of content I am sent, be it articles, reports of trips, photographs etc. I must pay a special tribute to all my contributors over the last three years.

**Thank you all very much.**

*Roger Heesterman*

## Group News

### **Classical Concertgoers' Group**

Join us for our late spring concert at the excellent Bridgewater Hall, Manchester, on Saturday 22 May 2010. The concert will be given by the Manchester Camerata with Kathryn Stott (piano), conducted by Douglas Boyd. The programme includes Mozart's Symphony No.31 *Paris* and his 20<sup>th</sup> Piano Concerto, concluding with Haydn's Symphony 104 *London*. We have also included a pre-concert interview with the piano soloist, Lancashire born Kathryn Stott.

The inclusive cost is £29.00 and reservations may be made using the reply slip at the end of this issue. Please remember to include the names and contact numbers of all members for whom you are applying and send as soon as possible, with a small stamped addressed envelope, to Derek Shipley, 40 Wollaton Avenue, Sheffield S17 4LA. The coach will leave the bus parking bay on Ecclesall Road South, near the top of Millhouses Lane, promptly at 4.15pm.

Our visits are open to all SU3A members and no special Group membership is required.

*Derek Shipley ..... Coordinator ..... (0114) 236 6257*

### **Appreciating Architecture**

SU3A's Appreciating Architecture Group are visiting Lincoln on Thursday 15 April to gain knowledge of the medieval gothic Cathedral, which is of outstanding historical and architectural merit, and the city. Guides have been booked with a special interest in Architecture, for a tour of both venues, so it should prove to be a very interesting day trip.

There are a few places available at a cost of £18, which includes coach, gratuities for the driver and the cost for four guides, two for each venue. Please complete the booking form at the end of this issue and send with a cheque and a small stamped addressed envelope to Shirley Marney as soon as possible.

## Sheffield U3A Activities & Interest Groups - APRIL 2010

To join Sheffield U3A please contact Rita Webster (Initial Enquiries Officer) on (0114) 289 1351.

Anyone wishing to join a Group should ring the Coordinator first. If you find the Group is full, has a waiting list, or wish to suggest a new Group, please ring the Joint General Coordinator Jim Walker on (0114) 236 9687. Groups currently notifying they have vacancies are marked with a **V** in the following pages. Full details and some Group programmes can also be found on our website - [www.sheffieldu3a.org.uk](http://www.sheffieldu3a.org.uk).

Sheffield U3A is committed to the principles of inclusion and good access wherever possible. We are making every effort to ensure that our activities are available to everyone who wishes to actively participate. Accessibility of Group meetings and activities is listed using the following key -

- 13
- MH** Member's Home - access variable; if you have any specific needs you are advised to contact the Group Coordinator
  - A\*** Public Venue - meeting is fully accessible, including a hearing loop
  - A** Public Venue - meeting is physically accessible, but does not include a hearing loop
  - X** Public Venue - meeting access is limited; if you have any specific needs you are advised to contact the Group Coordinator.

### KEY TO MEETING DETAILS:-

This shows Day, Time & Frequency - e.g. *Mo.am.f* = Monday Morning Fortnightly. *We.pm.m* = Wednesday Afternoon Monthly. *Tu.--.w.* = Tuesday All Day Weekly. *4w* = Every 4 weeks. **AREA**:- The Postal Area in which the Group meets - e.g. (SE) indicates that the Group meets in the South East of Sheffield.

**Please notify any amendments to this list to the Joint General Coordinators.**

GROUP	VACANCIES MEETING	AREA	ACCESS COORDINATOR	TEL No.
<b>ARTS AND CRAFTS</b>				
Appreciating Architecture	Th.pm.m	S8	Sheila Harris	236 9653
Architecture Past and Present	Tu.pm.m	S8	Roy Pilkington	01246 416 139
Art (SE)	We.pm.w	S13	Sylvia Ludlam	269 7034
Art I	We.am.w	S11	Ann Ritchie	230 4552
Art II	Th.pm.w	S11	Ruth Lamb	236 2807
Art III	We.pm.w	S10	Miriam Currie	01246 414 274
Aspects of Art I	Th.pm.m	S7	Beryl Moore	268 6632
Aspects of Art II	Th.pm.m	S7	Valerie Wiley	236 0726
Card Making	Mo.pm.f	S7	Margaret Lycett	269 0429
Cards 'R' Us	Fr.pm.f	S20	Lily Taylor	248 0565
Digital Photography	Th.pm.m	S11	Grenville Morgan	230 5981
Handwork & Craft II	Th.am.f	S11	Jean Davis	233 9784
Looking at Art	Th.pm.m	S8	Christine Green	01709 519 175
Knitting	Mo.pm.m	S10/11	Jane Harling	230 9576
Outdoor Sketching I	Fr.am.f	various	Florence Ames	236 7108
Outdoor Sketching II	We.am.f	various	Audrey Morris	236 3619
Patch & Quilt	Mo.pm.f	S17	Inge Davies	236 0318
Photography NW	Fr.pm.f	S36	Harold Norton	288 6920
Practical Dressmaking	Th.pm.f	S7	Christine Barker	250 8807
Quilting Hive	Mo.pm.f	S8	Lynne Brown	237 7643
Woodworking/Woodcarving	Th.pm.w	S7	Bob Adkins	255 1968
<b>BIRD WATCHING</b>				
Bird Watching I	Mo.am.f	various	Gillian Tutt	236 6237
Bird Watching II	We.--w	S11/17	Malcolm Swift	01246 412 737
<b>CARDS AND BOARD GAMES</b>				
Bridge - Friday I	Fr.pm.w	S17	Audrey Lupson	235 1618
Bridge - Friday II	Fr.pm.w	S10	Brian Jeremiah	230 7250
Bridge - Friday III	Fr.pm.w	S7	Geoff Stevens	01246 413 244
Bridge - Monday	Mo.pm.w	S7	Patricia Latham	01246 419 106
Bridge - Thursday	Th.pm.w	S17	David Jones	236 7405

GROUP	VACANCIES MEETING	AREA	ACCESS COORDINATOR	TEL No.
<b>CARDS AND BOARD GAMES cont.</b>				
Bridge - Tuesday	V	S11	Michael Brumby	236 5676
Bridge - Wednesday	V	S17	Jean Bowie	230 1002
Bridge at Home	V	S10	Christine Barton	230 8464
Chess	V	S17	Sheila Hardie	236 4498
Rummikub I		various	Shirley Wilks	236 7673
Rummikub II		S18	Rita Webster	289 1351
Rummikub (SE)		S13	Joan Brown	269 4829
Scrabble	V	S7	Liz Barber	288 1984
Whist cntrct & dble 12 Dominoes	V	various	Gerald Cartwright	281 1499
<b>DISCUSSION, PHILOSOPHY AND RELIGION</b>				
Discussion I		various	Susan Hydes	255 2141
Discussion II	V	various	Mary Alexander	255 6385
Discussion Deepcar	V	S35	Hazel Millington	286 3814
Environment Discussion	V	S2	Frank Abel	272 0404
Ideas	V	S35	Alec Jenner	286 2546
Philosophy- Historical/Classical	V	S11	Teresa McLaren	230 1320
Philosophy-Topics/Theme	V	S8	Janet Haigh	230 3070
Sugar & Spice		S8	Eunice Southgate	281 1876
Today's World		various	Joan Keogh	236 7031
Wealth & Poverty	V	S11	Jeanne Rogers	255 0584
<b>GARDENING</b>				
Gardening (SE)	V	various	Rita Webster	289 1351
Gardening A		various	Glennis Williams	230 5521
Gardening Aspen	V	various	June Pollard	231 4939
Gardening C		S10/11/17	Susan Fielding	230 3987
Gardening D		various	Janet Gough	237 7328
Gardening Greenfingers	V	S8	Jane Gregory	274 9246

GROUP	VACANCIES MEETING	AREA	ACCESS COORDINATOR	TEL No.
<b>HISTORY</b>				
Classical Civilisation	<i>Fr.pm.m</i>	S11	Anne Thomas	230 5281
Family History I	<i>We.am.4w</i>	S10	Ann Grassick	230 2777
Family History II	<i>Tu.am.4w</i>	S7	Stuart Lodge	220 7192
Family History III	<i>Tu.pm.m</i>	S35	Paul Cordwell	232 2766
History I	<i>Tu.am.f</i>	S17	Robert Bragg	281 9534
History II	<i>Mo.pm.4w</i>	S10/11	Roy Morris	236 3800
Local History (SE)	<i>We.pm.f</i>	S20	Margaret Troop	287 4448
Local History III	<i>Mo.am.f</i>	S7	Peter Evans	281 9532
Local History IV	<i>Fr.pm.m</i>	S11	Margaret Laycock	236 4109
Local History North	<i>Tu.pm.m</i>	S5/35	Peter Hughes	245 1172
Local History V	<i>Tu.pm.f</i>	S7	Margaret Etchells	236 3317
Military History	<i>Th.pm.m</i>	S7	Marion Monaghan	01246 414 137
Oral History	<i>Tu.am.4w</i>	S7	Vera Wibberley	255 4982
Visiting History	<i>Tu.pm.m</i>	various	Kathleen Head	243 8021
<b>LANGUAGES</b>				
Cercle Francais I	<i>Fr.am.w</i>	S7	Ronald Blunt	01433 650 758
Cercle Francais II	<i>Mo.pm.f</i>	S10	Margaret Platts	230 7300
French-Advanced	<i>Fr.am.w</i>	S10	Audrey Sainsbury	230 7446
French-Intermediate	<i>Th.am.w</i>	S11	Pauline Wiley	286 4085
French for Holidays	<i>Mo.pm.f</i>	S7	Usha Fitch	236 5009
German	<i>Tu.pm.f</i>	S8/10/17	Kenneth Gale	236 4057
German for Beginners	<i>Mo.am.w</i>	S18	Shelagh Woolliscroft	01246 416 139
German- Intermediate	<i>Mo.am.w</i>	S10	Anthony Gibbs	01246 410 003
Italian	<i>Tu.pm.f</i>	S10/11	Rosalind Rogerson	268 1426
Italian for Holidays	<i>Fr.pm.w</i>	S11	Mike Hague	236 6336
Latin for Beginners	<i>Th.am.f</i>	various	Arthur Nutt	255 7129
Latin II	<i>Mo.pm.w</i>	S17	Dorothy Hill-Wilson	236 6042
Latin III	<i>Tu.pm.f</i>	S11	Frank Murphy	296 2424
Portuguese For Fun	<i>Tu.am.w</i>	S11	Pauline Miller	258 3678

GROUP	VACANCIES MEETING	AREA	ACCESS COORDINATOR	TEL No.
<b>LANGUAGES cont.</b>				
Latin Quattuor		various	Brian Bezant	236 6596
Modern Greek	V	S11	Margaret Halstead	258 2541
Spanish for Beginners		various	Greta Pearman	236 3336
Spanish (Inter) I	V	S7	Hilda Wisbey	262 1730
Spanish (Inter) II	V	S1	Tom Jackson	235 2186
Spanish (Inter) III		S7	Pat Smith	230 6432
<b>LITERATURE AND DRAMA</b>				
Book Group I		S17	Margaret Walton	255 6563
Book Group II		S17	Irene Voyce	235 2637
Book Group III		S17	Wendy Jenrick	268 7047
Book Group IV		S17	Mary Whyms	236 8628
Book Group V	V	S11	Mary Brookes	235 0180
Bookworm	V	S36	Angela Butler	288 4778
Drama Study	V	S11	John Parsons	230 4902
Enjoying Literature I	V	various	Jack Holland	236 5060
Enjoying Literature II	V	S7	Rita Brent	258 5896
Film Appreciation	V	S1	Lesley Dixon	268 5881
New Writers		various	Peter Barclay	230 4327
Novel Reading I		S10	Pam West	266 2188
Novel Reading II	V	S11	Kay Beeston	01433 631 247
Novel Reading III		various	Judith Vernier	01246 418 607
Novel Reading IV	V	S5	Mary Simpson	245 2568
Play Reading I	V	various	Mike West	266 2188
Play Reading II	V	S11	Doreen Findlay	266 8577
Play Reading III		S 17	Mavis Frost	236 4249
Poetry for Pleasure	V	S17	Pat Parkin	236 8009
Poetry Study	V	S11	Erid Bennett	236 1379
Shakespeare for Pleasure		S11	Kay Nicholson	230 7576
Story Writers		various	Margaret Briddon	262 0501

GROUP	VACANCIES MEETING	AREA	ACCESS COORDINATOR	TEL No.
<b>MUSIC</b>				
Enjoying Opera I	Mo.pm.f	S10	John Williams	230 4568
Handbell Ringing	We.pm.w	S35	Hazel Bradey	234 2608
Listening to Music (SE)	Th.pm.f	various	Brenda Keeling	266 1635
Listening to Music I	We.am.f	S11	Kenneth Seal	230 3914
Listening to Music II	We.pm.f	S8	Ray Cottam	235 0536
Music Appreciation I	We.pm.f	S11/17	David Andrews	235 3389
Music Appreciation II	Th.pm.f	S6	David Andrews	235 3389
Singing for Pleasure	Fr.pm.f	S1	Irene Lees	267 1857
<b>PHYSICAL ACTIVITIES</b>				
Belly Dancing	Tu.am.w	S36	Beryl Sharp	283 1392
Bowling Crown Green (SE)	Th.am.w	S20	John Hunt	269 8811
Bowling Crown Green	Mo./Th.am.w	S8	Keith Alcock	230 7813
Bowling Indoor - Mon	Mo.am.w	S36	Keith Alcock	230 7813
Country Dancing	Tu.pm.f	S8	Marjorie Michael	236 6892
Croquet	Th.pm.w	S7	Peter Jones	230 5987
Pilates	We.pm.w	S18	Vera Dyer	237 7854
Table Tennis	Mo.&Th.am.w	S17	Susan Wormald	268 0487
Tai Chi I	Tu.am.w	S35	Jenny Freeman	220 6670
Tai Chi II	Fr.am.w	S36	Beryl Sharp	283 1392
<b>SCIENCE AND TECHNOLOGY, SOCIAL SCIENCE</b>				
Environment I	Tu.am.f	S8	Elisabeth Vallance	255 3132
Geology	We.--.m	various	Dan Higbid	230 3919
Natural History I	Tu.am.m	various	Chris Hobson	253 0416
Natural History II	Th.--.m	various	Marion Edmondson	235 0313
Science & Technology	Mo.alt am/pm.m	S8	David Cassy	247 4454
Sustainable Development	Various.pm.m	central	Rose Tanner	245 0200

GROUP	VACANCIES MEETING	AREA	ACCESS COORDINATOR	TEL No.
<b>SOCIAL</b>				
After Hours	<i>Eve/weekend</i>	various	Mary Entwisle	255 2368
After Hours NW	<i>Tu.eve.m</i>	various	Joyce Franks	234 8587
Dining Out I	<i>We.pm.m</i>	various	Lorna Baker	236 9025
Dining Out II	<i>We.pm.m</i>	various	Roy Morris	236 3800
Dining Out NW	<i>Tu.eve.m</i>	various	Pamela Conroy	288 7081
Lunch & Chat Social Group NW	<i>Th.pm.m</i>	S35	Sylvia Parry	288 2918
<b>WALKING</b>				
Dippers "Too" (7-10mls)	<i>Mo.--f</i>	various	Margot Williams	268 2476
Dippers I (4-6mls)	<i>Mo.--f</i>	various	Donald Ward	296 0629
Gannets (5-7mls)	<i>Mo.--f</i>	various	John Lees	267 1857
Late Walkers (5mls)	<i>We.am.w</i>	various	Jill Whyns	235 9893
Peak in Bloom	<i>Su.--f</i>	Pk Dst.	Wendy Taylor	230 9290
Strollers I (Public Trspt.)	<i>We.--f</i>	various	Pat Parkin	236 8009
Strollers II (Public Trspt.)	<i>Mo.--f</i>	various	Cicely Chibnall	230 8803
Strollers II (Saturday)	<i>Sa.am.f</i>	various	Norman Benson	236 1080
Strollers II (Tuesday)	<i>Tu.am.f</i>	various	Clive Williams	230 8177
Strollers III (Public Trspt.)	<i>We.--f</i>	various	Pat Clifton	251 0450
Strollers III (Saturday)	<i>Sa.am.f</i>	various	Judy Hillman	266 7574
Strollers SE (Saturday)	<i>Sa.am.f</i>	various	Barbara Steel	247 4696
Sunday Walkers (7-9 mls)	<i>Su.--f</i>	various	David Hydes	288 7815
Walking Grp A (5-6mls)	<i>Alt Tu./We.--w</i>	various	Jack Wearing	01246 413 613
Walking Grp B (7-9mls)	<i>Alt Tu./We.--w</i>	various	Margaret Barlow	231 5190
Walking Grp C (5-7mls)	<i>Alt Tu./We.--w</i>	various	Gilbert Smith	230 5769

GROUP	VACANCIES MEETING	AREA	ACCESS COORDINATOR	TEL No.	
<b>WALKING cont.</b>					
Walking Grp D (9-11mils)	V	Alt We./Th.--w	various	X Jan Taylor	230 2511
Walking Grp E (5-7mils)	V	Alt We./Th.--w	various	X John Ould	236 9606
Walking Grp F (10-14mils)		Alt We./Th.--w	various	X Peter Digby	236 6821
Walking Grp G (5-7mils)		Th.am.w	various	X Glyn Davies	289 0987
Walking Grp H (9-11mils)	V	Mo.--w	various	X Eric Bridgeland	250 8819
Walking Grp J (10-15mils)	V	Alt Tu./We.--w	various	X Bill Barracough	258 1294
Walking Grp K (5-7mils)PubTrspt.		Th.--f	various	X Pat Clifton	251 0450
Walking Grp L (4-5 mls)	V	Th.am.w	various	X Barbara Cassidy	262 0699
Walking Grp M (6-8mils)		Fr.--w	various	X David Lightowler	236 3177
Walking Grp N (5-7mils)		Fr.am.w	various	X Sheila Harris	236 9653
Walking Grp NW (5-7mils)	V	Th.am.w	S36	X Mary Condon	288 5238
Walking Grp P (8-10mils)	V	Alt We./Th.--w	various	X Mollie Ibbotson	01246 412 849
Walking Grp Q (5-7mils)	V	Tu.am.f	S5/S35	X Anne Chatterton	246 2106
Walking Grp R (7-9mils)	V	Mo.--w	various	X Marion Edmondson	235 0313
Walking Grp S (5-7mils)	V	Fr.am.f	various	X Heather Rostron	263 8048
Walking Grp SE (8mils)	V	Tu.--w	S20	X Kenneth Stringfellow	230 4063

**THE FOLLOWING GROUPS ARE ADVERTISED IN LINKS AND ARE OPEN TO ALL MEMBERS**

Classical Concertgoers'		various	various	X Derek & Maureen Shipley	236 6257
ICT		Tu.pm.w	S10	A Clare Chiba	01433 659 864
Literature Network		various	S11	A Rita Brent	258 5896
Lunch and Lecture		various	S8	A Doreen Bezant	236 6596
Travel		various	various	X Barbara Robertshaw	236 9102

Group Coordinators are reminded that SU3A has a **YHA Group Card**, which means that non-YHA members do not have to pay the £3 per night additional charge. Please contact Marion Edmondson on (0114) 235 0313 for further details if you are planning a trip involving stays in Youth Hostels.

~~~~~  
*For your diary: following the success of their visit last year to Buxton for the annual Gilbert & Sullivan Festival, the Classical Concertgoers' have made a group booking this year for an evening performance of **The Gondoliers** on **Wednesday 11 August 2010**. Full details in the June issue of Links.*  
~~~~~

## **Good Old Harold!**

Harold Moore took over as Coordinator of Walking Group D in January 1999 following on from short spells by Julian Oakley, the late Bob Wragg and Mary Balbi, and has been a stalwart leader until this year.

He has organised our varied, quarterly walks programme and his wife Beryl has typed and copied these for us; no mean feat depending on which member submitted the walk details on the handwritten slip! Grateful thanks go to her.

During his 11 year stint, Harold has planned and executed many enjoyable and memorable holidays including trips to the Isle of Arran, the Lake District, Malham and Conway to name but a few. He has organised Christmas lunches, various birthday parties and ad hoc "get togethers". The large number of "Thank you" cards on file means the new Coordinator has much to live up to!

The build up to a double knee replacement and subsequent limitations meant that Harold could no longer cover the full D Group mileage. However, he was often able to meet us at the start of a planned walk, and with a couple of friends, he would cover enough distance to ensure his walk would take in a local hostelry at lunchtime for a well-earned pint or two!

Many members have a wealth of happy memories and experiences which are attributable to Harold's hard work and dedication. His efforts and enthusiasm have been second to none. So, we thank him for his fantastic contribution to the reputation of D Group over the years, and for the camaraderie and sense of humour he has shared with us.

*Jan Taylor*

## New Groups and Courses

### Mandarin Chinese

Mandarin Chinese has more native speakers than any other language in the world. Several members have expressed an interest in learning it. I am seeking someone who might lead a Group to study and teach the language. If you can help please contact me on (0114) 230 4972.



*Terry Spivey*

### Welsh and Scottish Gaelic

A Group for anyone interested in the Welsh language will be starting this summer (hopefully in June or July). In addition a separate Group for anyone interested in the Scottish Gaelic language will also be starting this summer (hopefully in June or July).

Please contact Steve Clements on (0114) 255 8422 you are interested in joining either Group.

### Sanskrit: An Introductory Course

Sanskrit is a beautiful language, the source of many sounds, roots and words in English and other European languages. It has been called *The elder sister of Greek*.

This ten week, non-academic course is free and open to all who are interested. No qualifications are required. If there is sufficient interest and enthusiasm, a Group may result from this course. We shall focus on learning the sounds and alphabet of Sanskrit, building up a simple vocabulary to enable us to speak, read and write simple words and sentences. The links between Sanskrit and English will also be explored. The course will run from 10.00am to 12 noon starting on Thursday 6 May in areas S7/11. If you are interested, please contact: Roger Linstead on (0114) 236 3640.

## **Would you like to learn some Classical Greek?**

Even today the ancient Greeks still inspire admiration for the sophistication of their thought and ideas in philosophy, science, mathematics and literature. Would you like to be able to tackle Aristophanes, Aristotle, Euripides, Homer, Plato, Thucydides and a host of others - in their original words?

Classical Greek and Latin have much in common in terms of the structure of their respective languages. In fact, aspiring Romans with an eye on a career in literature, politics or the law, would have as much facility in Greek as in their own language, and had often spent time in Athens at the feet of a Greek philosopher.

If you would like to find out more about learning some Classical Greek, or even being part of a beginners Group in the language, please contact Deidre Eastburn on (0114) 281 8446.

## **Cycling Group**

Is anyone interested in getting back on a bike – or starting from scratch? Doesn't matter if you haven't a bike at present. Contact Rose Tanner on (0114) 245 0200 .

## **Not another Croquet article!**

Well, yes; but only to build on the first year's success. We hit our target number of members, which is the maximum we reckon our Thursday meeting can cope with. We would like to have a second Group on a different afternoon and to this end we have an active waiting list.

With a significant fixed cost of hiring the lawn in Nether Edge for an afternoon we do need a minimum number of new players before we can commit to that expenditure. So, if you think croquet is for you, please contact me, and let us hope there is sufficient interest for a second Group. Virtually all our members were complete beginners last year and they found it is easy to learn the rudiments of Golf Croquet (as the version we play is called), yet challenging enough to keep you enthralled.

If you think you may be interested, please contact Peter Jones on (0114) 230 5987. I look forward to your call.

## **New Walking Group R**

Walking Group R had its first outing on 1 February and we were favoured with glorious sunshine and blue skies – just ideal for walking. Seven of us turned up and we had a lovely eight mile walk from Eyam, with one or two extra stops for chocolate (oh dear!) and for views. There are some birdwatchers in the Group and they pointed out anything of interest. After the walk we rounded it off very nicely by popping into a local pub to put the world to rights.

Another nine people have shown interest in the Group and shall be joining us over the next few weeks. However, we would still like a few more members. If you are interested in joining us, just starting off and walking 7-9 miles each week, then please contact Marion Edmondson on (0114) 235 0313.

## **ICT Courses**

### **Handling Images in Word**

This three week course was so popular that I am planning to run it on 13, 20 and 27 April and then to repeat it on 11, 18 and 25 May. All sessions will run from 4.10 to 6.00pm at Notre Dame High School. I shall be using Word 2007 for the course, but the instruction sheets will also be available in Word 2003 format for home use. The cost will be £4.50 for the three weeks. Tea and coffee is provided free of charge. If you are interested please telephone (01433) 659 864.



### **Other Short Courses**

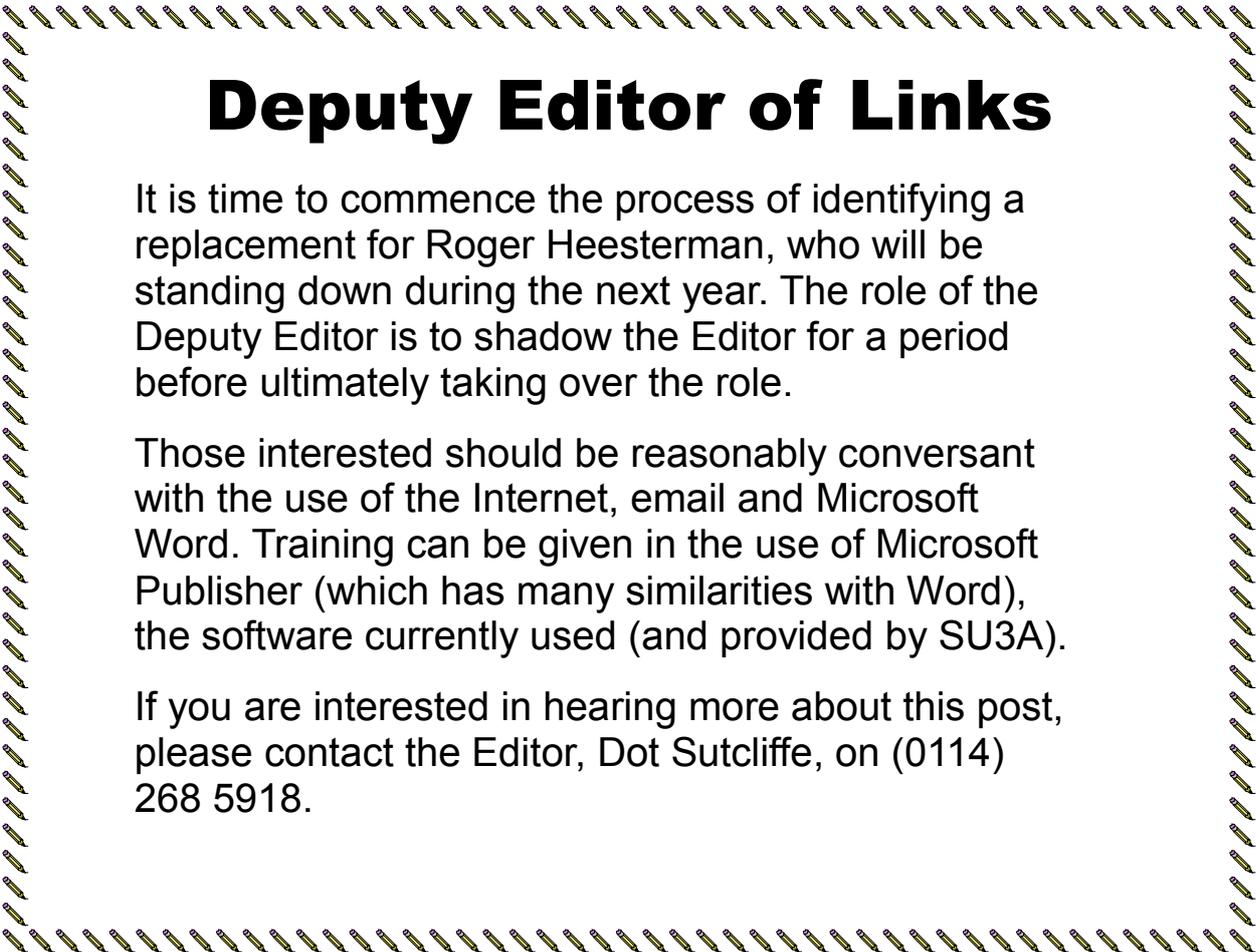
There is a short questionnaire on the SU3A website (web address on the front of *Links*) suggesting other possible topics for short courses. If you are interested please would you let me have your preferences.

*Clare Chiba* ..... *Coordinator*

## **Music and Film - A New Group**

There has always been a link between classical music and the cinema. The films *Fantasia* and *2001 - A Space Odyssey* are examples which come to mind. Cecil B De Mille made a silent film of the story of *Carmen*. At its premier in 1915, the film was accompanied by Bizet's music performed by the Boston Symphony Orchestra. This film and many others, including documentaries featuring classical music, have been transferred to DVD. This makes available a wide range of material which some members may wish to explore and enjoy.

It is proposed to focus primarily on the music, but this could change as the Group develops. The first meetings will be hosted at my home in Arbourthorne, Sheffield 2; times and dates to be decided. Public transport to my home is plentiful. Service No 51 is very close; and Supertram and buses 41, 42, 95 and 120 pass nearby. For more information contact Tony Allwright on (0114) 2645 883.



## **Deputy Editor of Links**

It is time to commence the process of identifying a replacement for Roger Heesterman, who will be standing down during the next year. The role of the Deputy Editor is to shadow the Editor for a period before ultimately taking over the role.

Those interested should be reasonably conversant with the use of the Internet, email and Microsoft Word. Training can be given in the use of Microsoft Publisher (which has many similarities with Word), the software currently used (and provided by SU3A).

If you are interested in hearing more about this post, please contact the Editor, Dot Sutcliffe, on (0114) 268 5918.

# Travel Group News

## Travel Organising Committee

Barbara Robertshaw, Coordinator (0114) 236 9102

Barry De Roek, Treasurer (0114) 236 9169

Derek Shipley, Secretary (0114) 236 6257

Margaret Bullivant (0114) 296 2256

Val Wiley (0114) 236 0726

**Only members of Sheffield U3A are eligible to take part in our activities.**

**Insurance** - for short breaks and holidays in the UK and overseas (but **not** day visits), travel companies require that all participating members have personal travel insurance cover.

**Illness / Medical Conditions / Disabilities** - when applying you must inform the Visit Organiser of any problem or pre-existing medical condition. Please remember that all visits will involve some walking. Access to sites and places of interest frequently involves steep slopes, steps and uneven or slippery surfaces. Always wear comfortable, suitable footwear.

**Agreed Pick-up Point** - if you wish to make a change, you must notify the Visit Organiser **in advance**.

**Reply Envelopes** - please remember to include a suitable **stamped addressed envelope** with your application. For day visits - any small envelope; for short breaks and holidays - a *Links* size envelope.

**In case of problems or emergencies** - first try to contact the Visit Organiser; or if they are not available, any member of the Travel Committee.

## Travel Excursions

### Waddesdon Manor

### Thursday 3 June 2010

Waddesdon Manor, near Aylesbury, is one of the most spectacular of our national stately homes. Built in the late 19<sup>th</sup> century by Baron

**Lunch and Lecture - Speaker: Mike Spick**  
**Sheffield Park Hotel, Meadowhead, Sheffield S8 8BW**  
**Friday 30 April 2010 at 12.00 for 12.30 pm**

Name(s) ..... SU3A No(s) .....  
Address ..... Tel: .....  
..... Postcode .....

Please reserve ..... place(s) for me (**£15.50** per person). I would like to request ..... vegetarian meal(s). I enclose a **small stamped addressed envelope** and a cheque for £ ..... payable to **Sheffield U3A Lunch and Lecture**.

Forms should be sent to arrive **no later than Friday 9 April** to Mrs Doreen Bezant, 52 Chatsworth Road, Sheffield S17 3QH.



---

**Tour of Lincoln Cathedral and City**

**Thursday 15 April 2010**

Name(s) ..... SU3A No(s) .....  
Address ..... Tel: .....  
..... Postcode .....

Please reserve ..... place(s) for me (**£18** per person). I enclose a cheque for £ ..... payable to **Sheffield U3A Appreciating Architecture** and a **small stamped addressed envelope**. Forms should be sent to Shirley Marney, 21 Everard Avenue, Bradway, Sheffield S17 4LY.

Please indicate if you live in North Sheffield: YES/NO

My preferred pick-up point is - **please tick one:**

Sheffield Interchange - Platform 5E	8.30am	( )
Bus Stop Millhouses Lane/Ecclesall Road South	8.45am	( )
Old Mother Redcap	9.00am	( )

Ferdinand de Rothschild, to house his fabulous collection of art treasures and entertain his society friends, it is now owned and administered by the National Trust. It contains 45 rooms of the highest quality which are open to the public, a magnificent collection of French furniture and decorative arts with many English portraits and Dutch old masters. Added to this is a superbly maintained set of Victorian gardens with topiary; colourful, carefully maintained flower beds and an aviary. Another celebrated feature is the wine cellar, containing thousands of bottles of Rothschild wines, dating back to the mid 19<sup>th</sup> century. We also offer an optional tour of the wine cellars - with a sampling of two Rothschild wines included (£5 extra).

Entrance to the house and gardens is free to National Trust members, but costs £10.80 for non-members. There is a choice of eating places - the Manor Restaurant, Summer House and Coffee Bar - all offering a range of meals and snacks. Alternatively you may prefer to bring a picnic lunch. The coach will leave the Sheffield Interchange (Platform 5E) at 7.45am and the bottom of Knowle Lane/Ecclesall Road South at 8.00am. Applications may be made using the slip at the end of this issue and should be sent, with a small stamped addressed envelope, to Derek Shipley as soon as possible.

## **Papplewick Pumping Station**

### **Sunday 11 July 2010**

Papplewick, near Nottingham, is Britain's finest working Victorian water pumping station. The site has recently undergone extensive restoration and once again stands proud as a spectacular example of Victorian craftsmanship. It boasts a range of original features including an ornate Engine House, ornamental Cooling Pond and a Boiler House complete with six Lancashire boilers; all set amidst formal landscaped grounds. The Engine House is home to the original twin beam engines built by James Watt & Co. in 1884, and is of special interest for its outstanding combination of Victorian engineering and artistic design. The sheer splendour of the stained glass windows, elaborately decorated columns and polished mahogany and brass work are a statement of Victorian flair and pride - it is hard to believe that the site was never intended to be seen by the general public!

**Classical Concertgoers' Group**  
**Visit to the Bridgewater Hall, Manchester**  
**Saturday 22 May 2010**

Name(s) ..... SU3A No(s) .....

Address ..... Tel: .....

..... Postcode .....

Please reserve ..... place(s) for me (**£29** each). I enclose a cheque for £ ..... payable to **SU3A Concertgoers'** and a **small stamped addressed envelope**. If possible, I would like to sit with ..... at the concert. Forms should be sent to arrive **as soon as possible** to Derek Shipley, 40 Wollaton Avenue, Bradway, Sheffield S17 4LA .



**Waddesdon Manor - Thursday 3 June 2010**

Name(s) ..... SU3A No(s) .....

Address ..... Tel: .....

..... Postcode .....

Please reserve place(s) for me by inserting numbers in the boxes:

Travel + House & Garden @ £27.30 ( )

Travel + House & Garden + Cellar Tour @ £32.50 ( )

Travel + House & Garden **NT Members** @ £16.50 ( )

Travel + House & Garden + Cellar Tour **NT Members** @ £21.50 ( )

I enclose a cheque for £ ..... payable to **Sheffield U3A Travel** and a **small stamped addressed envelope**. Forms should be sent to Derek Shipley, 40 Wollaton Avenue, Bradway, Sheffield S17 4LA to arrive **as soon as possible**.

My preferred pick-up point is - **please tick one**:

Sheffield Interchange - Platform 5E 7.45am ( )

Bus Bay Ecclesall Road South/Millhouses Lane 8.00am ( )

The date of this visit is one of the few Steam Event days this year, when the twin James Watt beam engines will be powered up - a treat not to be missed!

On the way we will have a short visit to the Harley Gallery, near Worksop. At that time they will have an exhibition of contemporary Indian art. There is a café at the gallery and at the Garden Centre next door or you may wish to take a packed lunch. The opportunities for refreshments at Papplewick are limited.

The cost per person is £14. This includes coach fare, driver's gratuity and entry to Papplewick - there is no charge for entry at Harley Gallery. The amount does not include any refreshments. To request a place, please complete the booking slip at the end of this issue and send with a small stamped addressed envelope to Margaret Bullivant.

## **National Waterways Museum**

### **Wednesday 21 July 2010**

This museum is at Ellesmere Port, beside the River Mersey and the Manchester Ship Canal. It has the world's largest floating collection of canal craft which helped to power Britain's industrial revolution. Exhibitions, displays and archives are housed in a fine collection of Victorian buildings and a row of workers' cottages has been created on the quayside. As well as exploring the docks, stables, pump houses and barges, we will have a boat trip on the canal. On the way to Ellesmere Port we will have a lunch break in Chester, which has plenty of eating places and is about a 30 minute drive away from the museum.

The cost for this visit is £17 per person. This includes coach fare, driver's gratuity and entry to the museum. Also included is a short introductory talk on arrival and a free cup of tea before we leave. The cost of lunch and any other refreshments are not included.

To request a place, please complete the booking slip at the end of this issue and send with a small stamped addressed envelope to Margaret Bullivant, to arrive no later than 22 May 2010.

## Papplewick Pumping Station & Harley Gallery

### Sunday 11 July 2010

Name(s) ..... SU3A No(s) .....

Address ..... Tel: .....

..... Postcode .....

Please reserve ..... place(s) for me (**£14** per person) I enclose a cheque for £ ..... payable to **Sheffield U3A Travel** and a **small stamped addressed envelope**. Forms should be sent to Margaret Bullivant, 14 Kingsley Park Grove, Sheffield S11 9HL, to arrive **by 11 May 2010**.

Please indicate if you live in North Sheffield: YES/NO

My preferred pick-up point is - **please tick one**:

Bus Bay Knowle Lane / Ecclesall Road South 8.45am ( )

Sheffield Interchange - Platform 5E 10.00am ( )

✂ \_\_\_\_\_

## National Waterways Museum

### Wednesday 21 July 2010

Name(s) ..... SU3A No(s) .....

Address ..... Tel: .....

..... Postcode .....

Please reserve ..... place(s) for me (**£17** per person) I enclose a cheque for £ ..... payable to **Sheffield U3A Travel** and a **small stamped addressed envelope**. Forms should be sent to Margaret Bullivant, 14 Kingsley Park Grove, Sheffield S11 9HL, to arrive **by 22 May 2010**.

Please indicate if you live in North Sheffield: YES/NO

My preferred pick-up point is - **please tick one**:

Sheffield Interchange - Platform 5E 8.00am ( )

Bus Bay Knowle Lane / Ecclesall Road South 8.15am ( )

20% DISCOUNT EVENING  
at



11 Edgedale Road, Sheffield S7 2BQ

on

**Monday 19 April 2010 from 6.30pm**

Foothills are offering SU3A members 20% discount off the full price of all goods, including Rohan clothing, maps and books, including items ordered on the night.

To enable Foothills to have sufficient staff available, it would be appreciated if Group Coordinators could telephone approximate numbers interested in attending to Jackie Payne on (0114) 289 0385 in the week prior to 19 April.

**If you want your Group's activities reported in *Links*, then please get out your pen or keyboard and send or email your report to the Editor.**